



Presented by
Tarmak22

Olympia Scarry
Sound Travels Faster Under Water

A microcrystalline waterdrop at the heart of a sliver of agate, solidified from the cooled off magma of the volcano. A petrified wave as it breaks, survived for millennia.

Skeletal residues of the liquid movements of water on silk, intercepted by those of the earth, as graphite markings of imperceptible “seismo noise”; resonance in *Amplitude/Frequency/Real Time*, from an earthquake to a pin drop.

An attempt to etch onto raw steel: a sound, a memory, a shadow cast by a *Razor’s Edge*; only to disappear with the inevitable patina from exposure to the elements.

White Noise fractals of light penetrating diaphanous onyx rock, exposing tensions from tectonic movements circumflected in graphite. A break in the tempo of erosion.

Salt crystalline; a nano specimen material of time, before our time, from the first upheaval of salt deposits 300 million years ago during the formations of the Alps.

The shifting tides of the eternal electromagnetic spectrum of the *Microwave Sky* turned into background radiation, recorded by oil paint markings on paper of the pure white light in the early days of the Universe.

Sound Travels Faster Under Water, the sublime granular interior landscape of a partial view of immensity, through material.

Olympia Scarry

With the Generous support of Schweizer Salinen AG for providing the salt from the Salt Mine of Bex, in the Canton de Vaud.

Olympia Scarry (b. 1983, Geneva, Switzerland) is a Swiss American artist based in Milan, Italy. Olympia Scarry’s first solo institutional exhibition was held at Fondazione ICA in Milano in January 2022. Solo exhibitions were held at Hauser & Wirth, *Seeing Things As They Are* 2018 in Gstaad, VNH, *No House Music*, in 2018 in Paris, *Apalazzo*, *Parallel Lines Meet At The Point of Infinity* in 2019 and her most recent exhibition *BioSynthetic* held in Marcello Piacentini’s *Torrione INA*, in March 2023 both in Brescia, Italy. A permanent site-specific outdoor installation at *Eleven Madison Park* in NYC entitled, *Eleven/Eleven* was commissioned in 2018. She received her BFA from the American University in Paris in *Social Psychology* and her MFA in *Studio Art* at NYU and *Curatorial Studies* at the *Institute of Fine Arts* in NYC. Scarry is the co-founder and the co-curator of the site-specific *Swiss Biennale Elevation1049* in Gstaad, produced by the *Luma Foundation*..

Scarry’s fascination “to materiality, its formations, biological roots, alterations, and the shelters in which they might form. Geo-specific iterations of something less defined”¹ are at the core of Scarry’s work. Her choices reflect the ambiguities of power as they are transferred through thought and substance. Gravity and decay play a role in rendering solid forms, formless, in states of flux; caught as they are between weight and weightlessness, the urge to purify and record the material memory of time. Scarry examines these elements through synthesized organic matter such as pulverized metals, soap, crystal and salt.

¹ From Estelle Hoy *Irrational Pavilions: Olympia Scarry 2023*

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Exhibition open through to 10 September
Wednesdays to Sundays 11am to 6pm and by appointment +41 79 909 4657
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